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**ROBERTO SPADA**

**Roberto Spada** is a collector of contemporary art in Milan, where he works as a professional accountant. He first became truly infatuated with contemporary art around fifteen years ago in Venice when, while walking through the Corderie of the Arsenal during the Art Biennale in Venice, he saw a photograph by Cristina García Rodero and knew instantly that he had to have it. Since then the same mechanism has been triggered numerous times, especially during his trips to India, Iran and Israel, accompanied by Claudia Gian Ferrari, one of the most important gallery owners in Milan and a woman of extraordinary strength and charisma, and solicitor and collector Giuseppe Iannaccone. Thus was born a great passion for art collecting as a sort of fascinating and legitimate 'polygamy'. Over the years this passion was followed up with study as he sought to learn about the artists and their careers, choosing the best galleries and fairs, while remaining firm in the conviction that the first impression is essential: a work of art must speak to the viewer even before the artist is known.