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CODICE MIA | PROFILI REVIEWER

MARC BARBEY



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Marc Barbey is a collector and founder of Collection Regard. Collection Regard is the name he gave to his photographic collection focusing on German photography, especially photography related to Berlin. Marc Barbey is administering the estate of Hein Gorny (1904-1967). Acting as an archive as well as an exhibition space and publisher, Collection Regard deliberately takes a position between museum and an exhibition space. The aim is to show largely unknown photographic works which deserve attention in a curated context. Publications and art events in form of Salons Photographiques accompany the exhibitions that are also sent on tour. Marc Barbey (*1971) grew up in Paris and, after studying international business at the Grande École (ESSCA) in Angers, France, and the Heriott Watt University in Edinburgh, Scotland, he worked for nine years in Paris as an international sales and business development manager. On the occasion of the birth of his first child in 2003, he moved to Berlin, founded his first own company, and in the last years he has worked independently or as an employee in the software business.

JANE JACKSON



Jane Jackson is the Director Emeritus of the The Sir Elton John Photography Collection. In 1989, Ms. Jackson founded Jackson Fine Art, a gallery specializing in 20th century and contemporary photography. With her knowledge in the field, she quickly became an important voice in the international photography market. In the 1990s, she was featured in publications such as American Photo, Art & Auction, Art & Antiques, Atlanta Magazine, Atlanta Journal-Constitution, Business Week, and Forbes, for her success in exhibiting and selling vintage and contemporary photographs. In 2003, she sold Jackson Fine Art to become the first Director of the Sir Elton John Photography Collection, a position she held until 2013. Recently, she interviewed Sir Elton John for the exhibition catalogue of the show The Radical Eye: Modernist Photography from the Sir Elton John on view at the Tate Modern until May 7, 2017. Ms. Jackson served as curator for An Instinctive Eye: A Selection of Contemporary Photographs from the Sir Elton John Collection at the Pinchuk Art Center in Kiev in 2007 and advising curator for A Chorus of Light: Photographs from The Sir Elton John Collection for the High Museum of Art in Atlanta in 2000. She serves on the executive board for the High Museum of Art in Atlanta, Georgia, USA.

CHARLES JING



Charles Jing earned a MFA Degree in Photography from Maryland Institute College of Art USA in 1992. In 1998 he founded CJI Group LTD, a leading manufacturing company specialized in packaging. He started collecting consistently XX century masterpieces of photography in 2006, and just after 10 years he owns more than 2000 pieces. His collection has been included in many publications and it was displayed in numerous museums and exhibition venues. His collection features significant examples of contemporary photography and it is especially focused on Chinese artists. In 2013 Mr. Jing became the majority owner of SIPA Press in Paris and he also owns SIPA USA, SIPA China. In 2014 he founded CIPA Gallery located in the Caochangdi District in Beijing and specialized in photography. Charles Jing is currently considered the leading American-Chinese photography collector in the world.

TRISTAN LUND



Tristan Lund is an art consultant working in London. He is curating the Discovery section of Photo London 2017, in addition to being collection curator of The Incite Project, a UK based collection of photojournalism and documentary photography. He is a trusted advisor to private collectors of photography internationally, sourcing works from artists, galleries and auction houses and navigating the art market on their behalf, both in buying and selling. With experience in the field of vintage photography he is a member of the Frieze Masters vetting committee and as the Director of Michael Hoppen Contemporary from 2010 to 2014 he is in a position to advise and support emerging and established photographic artists. Through his work at The Incite Project Tristan works with contemporary conflict and issue driven photographers, often requesting and assisting in the printing of their images for the first time. The relationship between photography as a transient image for media reproduction and as a physical work of art is of particular interest to him. He is drawn to photography by its accessibility as an art form and the immediacy of the response it can generate in the viewer. Within the field he is primarily interested in work with a political motivation, especially by practitioners who utilise technology to produce a distinct aesthetic and artists who blur the line of fact and fiction as a response to the limitations of conventional documentary photography.

EVAN MIRAPAU



Evan Mirapaul lives a life immersed in the arts. He studied the violin in a conservatory setting from high school through college and moved on to a successful orchestral career that culminated in a principal position in the Pittsburgh Symphony. He left the PSO to finish his studies at Indiana University after which he founded the well-reviewed Elements String Quartet. He retired from the violin in 2004. His journey to photography began on a trip with his brother in 1989 to see the exhibit “On the Art of Fixing a Shadow,” celebrating the 150th year of photography at the National Gallery in Washington D.C. Travel has been a catalyst for this collector. Increasingly it has become Mirapaul’s goal to seek out photographers and galleries wherever he goes. He has served on a number of museum committees, most notably at ICP where he is a member of the Exhibition Committee and is co-chair of the Library Committee. He is a former member of the Guggenheim Photography Committee and the Stieglitz Society at the Met. He is currently on the acquisitions committee of the Akron Art Museum, his home town museum. His method is inquiry - to research as much about a photographer and genre as possible. He employs the words intelligence and connoisseurship when speaking about defining a collection. He is the founder of the boutique photo fair PGH Photo in Pittsburgh, PA which will have its 5th edition April 29/30, 2017 at the Carnegie Museum of Art. Recently he was an invited nominating curator at the 13th Annual Festival of Photography in Lishui, China.

NATALINA AND PIERLUIGI REMOTTI



Ever since they married in 1968, **Natalina and Pierluigi Remotti** both felt the need to create the atmosphere of their home with art works chosen on a basis that was more than just decorative. Their first purchase of a photographic work dates back to 1973, when they fell in love with the photo by Bernd and Hilla Becher that was used on an invitation to the exhibition at the Galleria Lucio Amelio in Naples. They share the same partiality for photography, in fact, although the collection also includes other types of works. During their long experience as collectors they also became very keen on Italian photography and today own works by such artists as Ghirri, Olivo Barbieri, Gabriele Basilico, Francesco Jodice, Armin Linke and Claudio Gobbi. In 2008 the couple founded the Fondazione Pier Luigi and Natalina Remotti in Camogli, which is housed in a church that had been deconsecrated and then restored on the basis of an original project combining art and architecture. Here they hold theme exhibitions of works by individual artists and others from their own collection. Currently they are focussing especially on Middle Eastern art, where freedom is still distant and the conditions of women are difficult.

JOËLLE AND ERIC ROMBA



Joëlle and Eric Romba, an art historian and an attorney-at-law, founded ROCCA - ROmba Collection of Contemporary Art Stiftung in 2011. The Foundation represents part of the collection of contemporary art Joelle and Eric bought within the past 10 years, which contains paintings, photographs, sound pieces, video works, installations and sculptures. The collection is on display at their private home in a mansion from the Jugendstil era in Berlin and can be visited by appointment. Furthermore works are on show at different locations for instance in Dresden where the Foundation is based originally. The collection contains contemporary art works with following topics: photorealistic paintings, contemporary op-art, the search for identity in photography, architecture in art and art historian related works thought over. The following artists are represented in the collection among others: Augusta Wood, Kirstine Roepsdorff, Franz Ehrlich, Carmen Herrera, Leon Polk Smith, Wolfgang Tillmans, Julian Opie, Matti Braun, Charlotte Posenenske, Noa Gur.

ROBERTO SPADA



Roberto Spada is a collector of contemporary art in Milan, where he works as a professional accountant. He first became truly infatuated with contemporary art around fifteen years ago in Venice when, while walking through the Corderie of the Arsenal during the Art Biennale in Venice, he saw a photograph by Cristina García Roderó and knew instantly that he had to have it. Since then the same mechanism has been triggered numerous times, especially during his trips to India, Iran and Israel, accompanied by Claudia Gian Ferrari, one of the most important gallery owners in Milan and a woman of extraordinary strength and charisma, and solicitor and collector Giuseppe Iannaccone. Thus was born a great passion for art collecting as a sort of fascinating and legitimate 'polygamy'. Over the years this passion was followed up with study as he sought to learn about the artists and their careers, choosing the best galleries and fairs, while remaining firm in the conviction that the first impression is essential: a work of art must speak to the viewer even before the artist is known.

ANDRA SPALLART



Andra Spallart is the founder of SpallArt Collection. She fell in love with photography and started to collect around the '90s. The SpallArt collection includes the works of many international contemporary photographers. Realizing that many young artists value and refer to photographs of the American and European masters, Andra Spallart decided to extend the collection to include some of these masterpieces. From 2011 to 2013 she run FOTORAUM (a pop-up photographic show-room) in Vienna to illustrate the importance and beauty of the photographic medium to a wide audience. She is member of the MOMOK-board (Museum of Modern Art) in Vienna. Since 2016 she presents the complete SpallArt collection online, in order to give curators better access to her collection and also give visibility to the younger artists in the collection. Current focuses of the collection theme are: landscape and nature, abstraction, the human being between desire, delusion and everyday life, our search for beauty and its illusion.

BRIAN WALLIS



Brian Wallis is a writer, curator and historian of photography. He is Curator for the Walther Collection (New York / Ulm) and was formerly Deputy Director and Chief Curator at the International Center of Photography (New York, 2000-15). He previously worked at the Solomon R. Guggenheim Museum, the Museum of Modern Art and the New Museum of Contemporary Art. Wallis is the author of numerous books including *The Order of Things* (2015), *Weegee: Murder is My Business* (2012), *Miroslav Tichy* (2010). He writes for *Aperture* and *Artforum*. Currently he is working on a retrospective exhibition of the documentary photographs of Mary Ellen Mark.