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Superstudio Più – Via Tortona 27, Milan

CODICE MIA | REVIEWER

ANNE-MARIE BECKMANN



Anne-Marie Beckmann is an art historian and curator. Since 1999 she has been curating the photography collection of Deutsche Börse and developing the company's cultural program. The Art Collection Deutsche Börse is an extensive collection of contemporary photography, presenting around 1.500 works by more than 100 international artists. The works are on display at the company's main locations in Frankfurt, Luxemburg, Prague, London and Zurich. Besides that she has been curating photography exhibitions, at the headquarters of Deutsche Börse and in art institutions such as C/O Berlin and the Frankfurter Kunstverein. Anne-Marie Beckmann is a constant Jury member for several awards and scholarships such as the C/O Talents Programme or the Deutsche Börse Photography Prize, annually awarded by the Photographer's Gallery, London. She has published four collection catalogues between 2000 and 2011. At Deutsche Börse she is responsible for all Cultural Activities within the Group's Corporate Responsibility Engagement.

RUDI BIANCHI



Rudi Bianchi was born and raised in Milano, where he graduated at Bocconi University. After moving to the US in 1982, he opened and managed several businesses and developed and owned multiple real estate projects. In addition to being an avid basketball and soccer player throughout his life and a coach of many youth teams, in 2007 he founded and was part-owner of the first women's professional soccer team in Los Angeles. He began collecting photography in the early 1990s, initially focusing on the early 20th century photographers (Bresson, Kertesz, Bravo, Evans). Gradually, his interests shifted to more conceptual photography and by present-day working to contemporary artists' photography. Rudi defines his collecting philosophy as guided by an intuitive connection to the works, rather than by a specific period or subject matter. Rudi also volunteers and mentors photography students at Esteban Torres High School in east Los Angeles. Currently, he resides in Pacific Palisades, California.

FRANK BOEHM



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Frank Boehm is working as curator and art advisor; studioboehm is working in the fields of architecture, design and concept. He is consultant for the Deutsche Bank Collection Italy and has been artistic director of MiArt 2012, the modern and contemporary art fair in Milan. He has taught at IUAV Venice, Sole 24 ORE Business School, IED Milan and TU Eindhoven and lectured extensively at various institutions including AA London, Columbia University NY, Sci-Arc Vico Morcote. He has published in Frieze Magazine, Casabella and Werk, Bauen& Wohnen.

LISA K. ERF



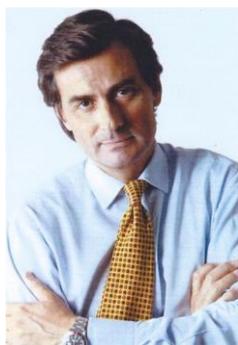
Lisa K. Erf is director and chief curator of the JPMorgan Chase Art Collection, one of the oldest and most extensive corporate collections in the world, founded by David Rockefeller in 1959. She is responsible for developing and maintaining a permanent collection of more than 30,000 objects located in 450 offices across the globe. Erf continues the program's mission to support living international artists who are shaping the future through their creative vision. In 2012, Erf organized Spectacular Vernacular, an exhibition coinciding with J.P. Morgan's sponsorship of Paris Photo. In the same year she partnered with the Latin American Private Bank to produce the publication Transpolitico: Art in Colombia 1992-2012. In recent years, Erf organized Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection and produced the short film In the Company of Art (2009). A graduate of The University of Illinois (BFA and MFA), Erf has more than 20 years of experience as a curator, educator and administrator in corporate, academic, non-profit, and public art sectors. She is an advisor and frequent speaker on topics related to art collecting and trends.

ALESSANDRO MALERBA



Alessandro Malerba is a legal and financial consultant, collector and President of the Fondo Malerba per la Fotografia. Together with his wife Mila, he has started the “Collezione Malerba” in 1990, collecting works of international established contemporary artists and also of Italian artists both emerging and established. In 2002, advised by important photography curators, Malerba founded the Nepente Art Gallery in Milan, which exhibited at Paris Photo. During the same year, the collection was displayed at the Biennial of Photography in Venice, Italian Pavillon. In 2010, his experience as a gallerist ended and he started new ventures on the web. He has collaborated with institutions, universities and associations in courses dedicated to the photography art market.

CHRISTIAN MARINOTTI



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Christian Marinotti, born on 18 May 1958, graduated with honours in Philosophy from the University of Milan and specialises in Political Doctrines, a chair he held for two academic years carrying out research as an expert of the subject. He left the University to work in publishing, moving from Mondadori Scolastica to Mursia and then to EGEA, Bocconi University’s publishing house, of which he was director general and secretary of the Board of Directors from 1988 (the year it was founded) until 1997.

In 1998, he launched a new and personal publishing initiative, establishing the *Christian Marinotti Edizioni*, a publishing house dedicated mainly to essays in the field of humanities. A collector for three generations, in 1997, he cofounded the *Galleria Rubín* in Milan. In 2006, he was among the promoters of “CONTEMPORANEA-Committee for a Museum in Milan”, of which he is also president, and in 2009, was the creator of the “Rotary Club Milano Brera Prize for contemporary art and young artists” at Mi-Art, for which he is also a jury member. In recent years, he has focused strongly on promoting culture through conferences, articles, broadcasts and video recordings.

JOAQUIM PAIVA



© José Diniz, 2009

Mr. Joaquim Paiva, a Brazilian photography collector and photographer, has been collecting contemporary Brazilian and international photography since 1978. Mr. Paiva has already donated 2/3 (1965 images by 360 photographers) of his collection to the Museu de Arte Moderna (MAM) in Rio de Janeiro, his hometown. Comprising a wide range of themes and techniques, Mr Paiva's collection has been exhibited in Brazil and abroad, such as in San Francisco Yerba Buena Gardens 1994, Buenos Aires in 1997, Houston FotoFest 1998, Lima 1999, Paris Fondation Cartier 2001, Oca São Paulo 2002 (running parallel to the São Paulo Biennial), Théâtre de la Photographie Nice France 2005, Centro Conde Duque Madrid 2008 and MAM Rio 2006, 2008, 2011 and 2014. Mr. Paiva has been a portfolio reviewer in Houston FotoFest since 2000. He has reviewed in Buenos Aires Encuentros, FotoRio and PhotoEspaña in Madrid and São Paulo, among others. Mr. Paiva has been a jury for the on-line Critical Mass photography contest by PhotoLucida, Portland, OR, USA, since 2005.

PATRIZIA SANDRETTO RE REBAUDENGO



© Alessandro Albert

After graduating in business studies and economics at the University of Turin, she first started collecting contemporary art in the early nineties. What started as a hobby soon became a full time career when she founded the Fondazione Sandretto Re Rebaudengo in 1995, of which she is President. Patrizia Sandretto Re Rebaudengo has been awarded the *Mont Blanc Arts Patronage Award* (2003), Premio "AIDDA" (2003), Premio "Marisa Bellisario" (2005), Riconoscimento di Ufficiale della Repubblica (2005), Premio "Donna" given by the Association of Women in Tourism (2005), the title of "Cultore dell'Architettura" by the Turin Order of Architects (2007) and the title of "Chevalier de l'ordre des Arts et des Lettres" by the French Ministry of Culture (2009). Since 2008, she has been a Member of the "Giuria dei Letterati" of the Premio Campiello – Confindustria Veneto. In addition, she is a Member of the International Council and Friends of Contemporary Drawing of the Museum of Modern Art, New York, of the International Council, Tate Gallery, London, of the Leadership Council, New Museum, New

York, of the Advisory Committee for Modern and Contemporary Art, Philadelphia Museum of Art and of the Cultural Committee of the Cartier Art Magazine.

JANINA VITALE



Janina Vitale is the curator of the DZ BANK Art Collection. The corporate collection was formed in 1993 and comprises over 7.000 works of art from more than 700 international artists and is one of the largest of its kind. The focus is on contemporary photography. Janina Vitale is responsible for organising four exhibitions per year in the company's own exhibition hall. Moreover, last year she designed and implemented the scholarship programme of the DZ BANK Art Collection for young photographers. She contributed articles and artist texts on the topic contemporary photography to numerous publications. Janina Vitale studied Art History and Art Education at the Johann Wolfgang Goethe University in Frankfurt and at Milan University (Università degli Studi di Milano).

ALICE SACHS ZIMET



Alice Sachs Zimet is a pioneer in the field of corporate sponsorship. Working for 20 years at The Chase Manhattan Bank, she was Director, Worldwide Cultural Affairs, where she created the first sponsorship program in a commercial bank, now a model in the field. In 1999, Alice founded Arts + Business Partners to consult on issues of corporate sponsorship. Alice began to collect photography in 1985, and her collection of over 200 images includes 20th Century masters up through the present. The collection was featured in the February 2014 issue of *Art+Auction* magazine. Alice is Chair, Photography Collections Committee, Harvard Art Museums; member of the Acquisitions Committee, the International Center of Photography; and on the board of the Magnum Foundation. Alice teaches Collecting Photography classes across the United States, advises privately, and occasionally lends images from her collection. She is also Adjunct Professor, New York University, Graduate Program, Arts Administration. Alice has a BA from Syracuse University and a Masters from New York University's Institute of Fine Arts. She lives and works in New York City.