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NATALINA AND PIERLUIGI REMOTTI

Ever since they married in 1968, **Natalina and Pierluigi Remotti** both felt the need to create the atmosphere of their home with art works chosen on a basis that was more than just decorative. Their first purchase of a photographic work dates back to 1973, when they fell in love with the photo by Bernd and Hilla Becher that was used on an invitation to the exhibition at the Galleria Lucio Amelio in Naples. They share the same partiality for photography, in fact, although the collection also includes other types of works. During their long experience as collectors they also became very keen on Italian photography and today own works by such artists as Ghirri, Olivo Barbieri, Gabriele Basilico, Francesco Jodice, Armin Linke and Claudio Gobbi. In 2008 the couple founded the Fondazione Pier Luigi and Natalina Remotti in Camogli, which is housed in a church that had been deconsecrated and then restored on the basis of an original project combining art and architecture. Here they hold theme exhibitions of works by individual artists and others from their own collection. Currently they are focussing especially on Middle Eastern art, where freedom is still distant and the conditions of women are difficult.