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JANE JACKSON

Jane Jackson is the Director Emeritus of the The Sir Elton John Photography Collection. In 1989, Ms. Jackson founded Jackson Fine Art, a gallery specializing in 20th century and contemporary photography. With her knowledge in the field, she quickly became an important voice in the international photography market. In the 1990s, she was featured in publications such as American Photo, Art & Auction, Art & Antiques, Atlanta Magazine, Atlanta Journal-Constitution, Business Week, and Forbes, for her success in exhibiting and selling vintage and contemporary photographs. In 2003, she sold Jackson Fine Art to become the first Director of the Sir Elton John Photography Collection, a position she held until 2013. Recently, she interviewed Sir Elton John for the exhibition catalogue of the show *The Radical Eye: Modernist Photography from the Sir Elton John* on view at the Tate Modern until May 7, 2017. Ms. Jackson served as curator for *An Instinctive Eye: A Selection of Contemporary Photographs from the Sir Elton John Collection* at the Pinchuk Art Center in Kiev in 2007 and advising curator for *A Chorus of Light: Photographs from The Sir Elton John Collection* for the High Museum of Art in Atlanta in 2000. She serves on the executive board for the High Museum of Art in Atlanta, Georgia, USA.