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EVAN MIRAPAU

Evan Mirapaul lives a life immersed in the arts. He studied the violin in a conservatory setting from high school through college and moved on to a successful orchestral career that culminated in a principal position in the Pittsburgh Symphony. He left the PSO to finish his studies at Indiana University after which he founded the well-reviewed Elements String Quartet. He retired from the violin in 2004. His journey to photography began on a trip with his brother in 1989 to see the exhibit "On the Art of Fixing a Shadow," celebrating the 150th year of photography at the National Gallery in Washington D.C. Travel has been a catalyst for this collector. Increasingly it has become Mirapaul's goal to seek out photographers and galleries wherever he goes. He has served on a number of museum committees, most notably at ICP where he is a member of the Exhibition Committee and is co-chair of the Library Committee. He is a former member of the Guggenheim Photography Committee and the Stieglitz Society at the Met. He is currently on the acquisitions committee of the Akron Art Museum, his home town museum. His method is inquiry - to research as much about a photographer and genre as possible. He employs the words intelligence and connoisseurship when speaking about defining a collection. He is the founder of the boutique photo fair PGH Photo in Pittsburgh, PA which will have its 5th edition April 29/30, 2017 at the Carnegie Museum of Art. Recently he was an invited nominating curator at the 13th Annual Festival of Photography in Lishui, China.